



# Heather Paul

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References available upon request

## Experience

### **Nickelodeon Storyboard Artist on *Big Nate***

*(August 2022-March 2024)*

- Created rough boards from scripts, utilizing available character designs, set OBJs, and audio
- Applied notes from rough and clean pitches to clean pass of boards
- Assisted directors with additional revisions when necessary
- Spearheaded several song sequences

### **Nickelodeon Plussing Revisionist Freelance on *The Patrick Star Show***

*(May 2022)*

- Assisted with plussing revisions for an episode on *The Patrick Star Show*
- Using the script and audio, pushed expressions and poses from the boards
- Elevated compositions in scenes as necessary

### **Nickelodeon Storyboard Revisionist on *Transformers: EarthSpark***

*(September 2021 - June 2022)*

- Hooked up backgrounds and props throughout sequences for continuity
- Executed minor and major revisions for sequences using redlines, thumbnails, and verbal notes from directors
- Ensured file naming and structure was consistent for exports to editorial and production tracking
- Assisted board artists and directors with clean up when meeting deadlines

### **Anime and Animation Freelance**

*(January 2022 - Present)*

- Worked with several studios to complete cleanup animation (nigen) on small and larger properties
- Created layout for episodes of anime
- Assisted studios with cleanup and color animation to prep the files for comp

### **Disney Television Animation Production Coordinator on *The Ghost and Molly McGee***

*(February 2021 - August 2021)*

### **Disney Television Animation Post-Production Coordinator on *Big Hero 6: The Series***

*(January 2020 - December 2020)*

### **Disney Television Animation Production Coordinator on *DuckTales***

*(April 2019 - January 2020) (December 2020 - February 2021)*

### **DreamWorks Animation TV Production Coordinator on *She-Ra and the Princesses of Power***

*(October 2018 - April 2019)*

### **DreamWorks Animation TV Production Assistant on *She-Ra and the Princesses of Power***

*(October 2016 - October 2018)*

### **DreamWorks Animation TV Production Intern on *Puss in Boots: The Series***

*(September 2015 - April 2016)*

## Education

### **University of California, Los Angeles**

- MFA in Animation

### **Loyola University Chicago**

- BFA in Drawing and Painting
- Minors in Visual Communications and International Film and Media Studies

## Skills

### **Proficient**

- Adobe CS, Microsoft Office Suite, ShotgridStudio, Insight, Zoom, SyncSketch, Sharepoint, Toon Boom SBPro, Blender, XSheets

### **Knowledgeable**

- Final Cut Pro, Maya, CSP, Evercast